



The United States Air Force Band 2001 Guest Artist Series Begins

The United States Air Force Band is pleased to announce the 2001 Guest Artist Series. This year, the Band will host an amazing line-up of talented guest artists, who are certain to entertain Washington, D.C. audiences during February and March.

As in the past, all concerts will take place at DAR Constitution Hall, on 18th Street, between C and D streets, NW in Washington. Performances begin at 3 p.m., with doors opening at 2 p.m. All seats are available on a first-come, first-served basis, and no tickets are required. A concert will be offered on each Sunday afternoon during February and March, with the exception of March 11, due to the annual St. Patrick's Day Parade in Washington.

In February, we will begin the series with internationally renowned opera star Simon Estes. Mr. Estes has had a long and illustrious career, appearing on stage at the Metropolitan Opera and performing with the Berlin Philharmonic, Chicago and Boston Symphony Orchestras, and New York and Vienna Philharmonic Orchestras, just to mention a few. Some landmark performances include a command appearance at the White House for President Lyndon B. Johnson, and a performance at the inaugural concert of the Kennedy Center for the Performing Arts.

Composer and recording artist Mason Williams will join us for the second concert of the series. Mr. Williams wrote the Grammy Award-winning instrumental *Classical Gas* and also won an Emmy Award for his writing on "The Smothers Brothers Comedy Hour." Additionally, he was the head writer for NBC's "Saturday Night Live."

The fourth concert will feature Mr. Glen Campbell. Having one of the most formidable chart histories in country music, in his 40 years of show business with his triple-decker talent as a musician, singer and humorist, Glen Campbell charted 75 times on Billboard's country charts – 27 times in the Top 10, sold 40 million records of his biggest hits, including *Rhinestone Cowboy*, *Wichita Lineman*, *Southern Nights* and *Gentle On My Mind*. Mr. Campbell also gave a tremendous boost to the careers of many fledgling artists such as Neil Diamond, Anne Murray, Linda Ronstadt, Alan Jackson and Bryan White.

Please join us in giving all our guest artists a great Washington, D.C. welcome. We look forward to seeing you all at this wonderful concert venue. For more information, please consult the calendar on page 5 of this issue of **Cadenza**.

Airmen of Note Notes

The Airmen of Note had a busy and productive autumn, highlighted in November by a 13-day tour of Pennsylvania, New York and Connecticut. Following a Thanksgiving holiday break, the Note flew to Los Angeles, California, to participate in the "Pentagon Pops." Hosted by Secretary of Defense William Cohen, this year's "Pentagon Pops" was produced in partnership with the USO. The focus of the performance, which took place at the Beverly Hills Hilton on November 30, was to honor the contributions of legendary show

business pioneers Jack Valenti and Bob Hope for their contributions to the USO and our nation's troops over the years.

December gave the Airmen of Note yet another opportunity to support various military and government organizations at numerous holiday events. As with every December holiday season, the Note was honored to perform at the White House on several occasions for President Clinton and his guests.

Join us on January 27 at the historic Lincoln Theater in Washington, D.C., when the Note will present a Jazz Heritage Series performance. Please check the schedule on the Air Force Band web site at www.bolling.af.mil/band/ for more information about this and other performances.

The members of the Airmen of Note would like to thank our fans for their continuing enthusiastic support in our 50th anniversary year, and we look forward to performing for all of you.

--MSgt Joe Jackson